GODLEY HIGH SCHOOL, GODLEY, TX

PROJECT CASE STUDY



CONDUCTOR'S SYSTEM, ROUGHNECK® MUSIC STANDS AND NOTA® CHAIRS



INSTRUMENT STORAGE CABINETS



SOUSAPHONE & TUBA WALL BRACKETS



MUSIC LIBRARY SYSTEM

CHALLENGE

Plan and equip new music suite including rehearsal room, practice rooms, instrument storage room and music library.

WENGER SOLUTION

Providing band director with planning resources, including space requirements and rule-of-thumb guidelines. Developing most efficient arrangement of instrument cabinets and offering finishes to complement other cabinetry and furnishings. Installing modular, sound-isolating practice rooms.



BENEFITS

- Well-planned facility maximizes benefits to music education
- Realistic acoustical simulations enhance music practice
- Storage/transport carts aid transitions and handling
- Practice rooms offer guaranteed sound isolation, future flexibility
- · Efficient cabinet installation streamlines access
- · Durable equipment withstands heavy usage

HIGHLIGHTS

"Wenger's Planning Guide helped me detail every aspect I wanted in my new band facility, right down to the last measurement," says Jeff Henry, Band Director at Godley High School in Godley, Texas. "It agrees with the MENC guidelines, which made it easier to sell my plan to the school board."

The \$28 million bond package passed in 2008 was earmarked for new construction or renovation projects to benefit all 1,600 students across the district's four campuses.

"We took this opportunity to help extracurriculars like music and athletics while also improving our facilities and learning environment," explains Paul Smithson, Godley ISD Superintendent. He encouraged Henry to visit the band halls of nearby 4A/5A schools for ideas; Godley is a 2A school. Recalls Henry, "I was told not to cut corners – I had one shot to get it right."

The completed Godley High School music suite, which opened in the fall of 2009, totals approximately 15,000 square feet, with the main rehearsal room comprising one-third of this space. Designed to accommodate 225 students, this room measures 60' x 74' – or 4,800 sq. ft. – and features 23' high ceilings.

Henry considered Wenger practice rooms to be "non-negotiable" for this new facility. "The architect wanted to bid the Wenger practice rooms against built-ins, but I wasn't compromising," explains Henry, who had visited other schools where the built-in practice rooms lacked adequate sound isolation.



SOUND-ISOLATION PRACTICE ROOMS

"I also wanted the ability to change the size of the practice rooms if necessary, and of course that's not possible with built-in rooms," he adds.

One practice room features VAE technology; in the future, Henry hopes to upgrade some of the eight other VAE-ready rooms. "The VAE technology gives students a realistic sound like they'll experience in an actual performance – this is great to have for practicing," he states.

To maximize flexibility, Henry insisted that all storage and locker rooms in the music suite were designed large enough to also function as ensemble practice rooms when needed. Sizable locker rooms enable students to quickly change into uniforms without having to use the bathrooms or practice rooms.

The instrument storage room is larger than a regular classroom, with enough Wenger cabinets to hold 300 instruments; double doors provide easy access. Nine feet of aisle space separates the rows of cabinets, facilitating smooth traffic flow.

For storing sheet music, Henry appreciates their four Music Library units, which already are almost full of sheet music. "They organize the sheet music really well, and the labels we printed for the ends of the music boxes make it easy to see what everything is," Henry explains.

He loves their new Nota® chairs, both for encouraging proper posture and providing comfort; other district facilities feature older Student model chairs. Move & Store Carts make transitions and storage easy, for both chairs and music stands. "The double-handled Move & Store Stand Carts are compact and hold a lot without taking up much floor space," notes Henry.

When reviewing specific products on the school's furniture package, he confirmed his selection of all-metal RoughNeck® music stands. "I didn't want any inferior substitutes – I felt the same about the chairs," recalls Henry. He says the stand's rolled metal edges mean the desk doesn't get bent if it hits the floor, like the competitor's stands do; also, the base doesn't become unscrewed or wobbly.

Henry concludes, "Other companies make lookalike products, but I wanted Wenger quality."

PRODUCT LIST

Planning Guide for Secondary School Music Facilities, Nota® Music Posture Chairs, RoughNeck® Music Stands, Conductor's Equipment, Percussion Cabinet, Instrument Storage Cabinets, Music Library, Stereo Workstation, Sound-Isolation Practice Rooms, including one with VAE® Technology.



